

Piano

# Oh, Come, All Ye Faithful

$\text{♩} = 95$

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The music is in common time, key signature is one flat. Measure 1: piano chords. Measure 2: piano chords. Measure 3: piano chords. Measure 4: piano chords. Measure 5: piano chords. Measure 6: piano chords. Measure 7: piano chords. Measure 8: piano chords. The vocal line begins with "Oh," at the end of measure 8.

9

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues from the previous page. The lyrics are as follows:

come, all ye  
Sing, choirs of  
Yea, Lord, we  
faith - ful  
an - gels,  
greet thee,  
Joy - ful and tri -  
um - phant! Oh,  
Sing in ex - ul -  
ta - tion  
Born this hap - py  
morn - ing;  
come ye, oh  
Sing, all ye  
Je - sus, to

14

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues from the previous page. The lyrics are as follows:

come ye to  
cit - i - zens of  
thee be all  
Beth - le - hem.  
heav'n a - bove!  
glo - ry  
giv'n.  
Come and be -  
hold him,  
Glo - ry to  
Son of the  
Fa - ther,  
Born the King of  
Glo - ry in the  
Now in flesh ap -

20

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues from the previous page. The lyrics are as follows:

an - gels; Oh,  
high - est; Oh,  
pear - ing; Oh,  
come, let us a - dore him;  
come, let us a - dore him; Oh,  
come, let us a - dore him;  
come, let us a - dore him; Oh,

25

A musical score for voice and piano. The vocal part is in soprano C major, indicated by a treble clef and a key signature of one flat. The piano part is in bass F major, indicated by a bass clef and a key signature of one flat. The music consists of four measures. The first measure contains two half notes followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The lyrics are: "come, let us a - dore him, Christ, the Lord." The piano part provides harmonic support with chords.